



CMCARTS
CARIBBEAN MUSEUM
CENTER FOR THE ARTS

ANNUAL REPORT 2024



cmcartts.org



Our Mission:

**"to INSPIRE and PROMOTE
the CARIBBEAN'S rich CULTURAL
and ARTISTIC HERITAGE through
engaging its diverse communities"**

Our Vision:

The Caribbean Museum Center for the Arts, CMCArts, will be the premiere center for inspiring and celebrating the rich cultural heritage of the Caribbean.

Through the museum's leadership, exhibitions and programs, the art and artists of the Caribbean will be recognized globally for their quality, diversity, and power to tell the stories of the people and histories of the Caribbean and its diaspora.



THANK YOU for being a part of the CMCArts Family!
Thank you for supporting
Freedom of Expression and Arts for All!



Team CMCArts



CMCArts PRESERVES, PROMOTES AND EXHIBITS THE ARTS OF THE CARIBBEAN.

The Caribbean Museum Center for the Arts (CMCArts) was established in 1994 to support youth by offering alternative forms of positive expression through art and culture. For 30 years, CMCArts has been a unifying force, bridging diverse backgrounds and bringing people together through the spirit of artistic exploration. The community's Caribbean American identities are explored and shared through the arts through interpretive, multidisciplinary, and interdisciplinary exhibitions, workshops, classes and educational programs for all ages. Our programs provide a welcoming, inclusive and safe space to explore our culture through diverse expressions and inspire all generations to express their experiences. CMCArts engages over 25,000 visitors annually, offering free entry to ensure maximum inclusivity.

CMCArts is the only art museum in the region. We preserve our cultural heritage while activating “art for all” through inclusive intergenerational arts education that provide insights into the region’s complex history, diverse traditions, and vibrant creative community. We promote creativity and self-empowerment by providing a safe space where freedom of expression is celebrated.

The museum that has grown from the founding vision has evolved to be a significant learning resource and creative incubator in our community. We continue to challenge ourselves to make everything we do a learning opportunity for everyone by fostering transformative experiences and by nurturing fluency in the Caribbean visual arts and cultural heritage.

CMCArts seeks to become a cultural gateway and point of connection for all of the Caribbean with the vision to be innovative and to deepen our commitment to preserving and promoting the cultural heritage as well as contemporary experiences of the Caribbean diaspora.

EVERYTHING we do IS EDUCATION

ARTIST IN RESIDENCE

COLLECTION

CONCERTS

WORKSHOPS

EXHIBITIONS



IMPACT



1,627

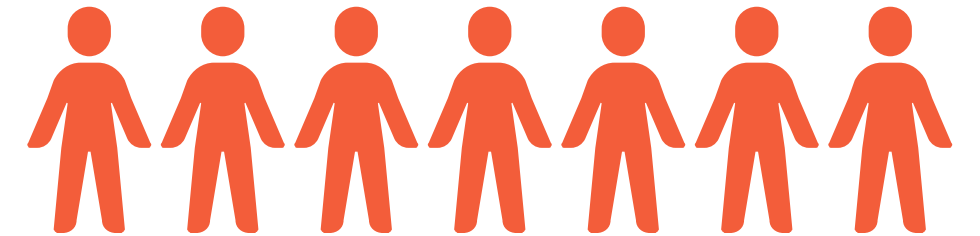
**Students
Served
Ages 2 - 18**

26,678

**in person
visitors**

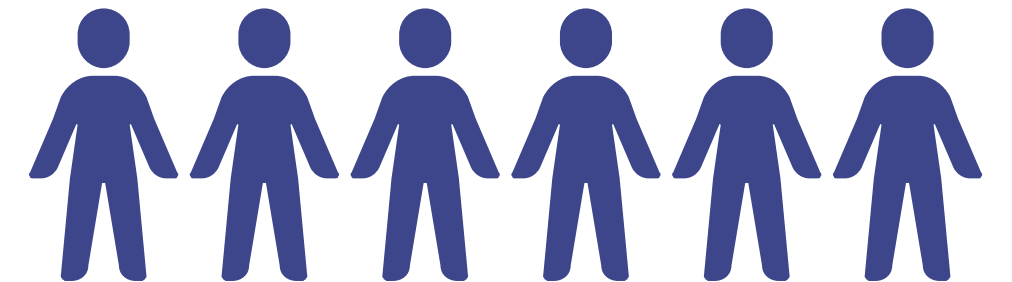
497

2024 Membership



846

2024 Volunteer Hours



**CMCA is designated as
VIDE Public School
Program & Initiative
3rd year in a row**

2024 8 Exhibitions presented

The CMC Arts exhibitions live at the confluence of art and education

The CMC Arts primary programming is education in the arts that is presented through beautiful exhibitions that showcase artwork and immersive art installations created by artists, curators and creatives from the VI, the Caribbean and the Diaspora.

Art exhibitions are the essence of our cultural dialogue between our communities, ourselves and our time to be shared for generations to come. Through print and online materials the exhibitions are documented for continual lifelong learning. The CMC Arts exhibition program contributes to the USVI and Caribbean and global humanities by promoting the voice of the people in a safe, democratic space for all to enjoy and experience.



2024

Christian Vium

Ephemeral Archipelego



MC 2024

KayraJay
Muvahood

THE
WOMB





Bamboula Journeys, from the collection
of QM ChenziRa Davis Kahina



Celebrating the Permanent Collection

Tribute to Founder Candia Atwater-Shields
October 5 - November 2, 2024

Candia Atwater-Shields' vision transformed CMCArts into a vital community art center. Her dedication to preserving and promoting the art and culture of the Virgin Islands and the Caribbean lives on through the permanent art collection.

Selections from the growing collection are on view here to share the vision and commitment of both Atwater-Shields and the legacy that CMCArts is committed to. CMCArts has an active acquisition committee and fund and celebrates some of our newest acquisitions in this exhibition. The permanent collection can also be viewed online in the web portal from our website and is free to browse, research and contribute information. The archive portal also contains the CMCArts exhibition history with examples of many of the participating artists throughout the years.

The Caribbean Museum Center for the Arts, CMCArts, was founded by Candia Atwater-Shields in 1994 as a non-profit organization dedicated to providing and teaching alternative forms of positive expression through art primarily for the youth of St. Croix. Since 2003, CMCArts' programming has been housed in this beautiful, historic building.

The museum that has grown from that early vision has evolved to be a significant learning resource and creative incubator in our community. We continue to challenge ourselves to make everything we do a learning opportunity for everyone by fostering transformative experiences and nurturing fluency in the Caribbean arts and cultural heritage.

CMCArts is committed to being innovative and to deepening our contributions to preserving and promoting the cultural heritage as well as contemporary experiences of the Virgin Islands, the Caribbean and the Caribbean diaspora.



*Tribute to our Founder
Permanent Collection*



Janet Cook-Rutnik
Retrospective 1978-2023

Everything we do is Education

1,627 Youth & Teens Impacted in 2024

Art IS Education

It promotes patience, critical-thinking, perseverance and self confidence. Art is also our cultural mirror. We need your support to provide our youth with the artistic and cultural voice of St. Croix, the USVI and the Caribbean.

What if we looked in the mirror and there wasn't anything looking back? Artistic and cultural heritage is the story of us.

Help keep our stories
alive and thriving!



Everything we do is Education

1,627 Youth & Teens Impacted in 2024

A core program is the visiting Artist-in-Residence program that annually invites 7-9 artists to focus on their work while providing impactful community engagement and art programming through youth and teen workshops for public, private and homeschooled students both in schools and at CMCArts. Visiting artists are selected for their diversity in both culture and artistic disciplines to provide well rounded experiences and learning opportunities for all ages.





- **Artist-in-Residence / Michelle Gibson**
- **Dance**
- **Workshop: Children's Parade Troupe**
- **January, 2024**



- **Artist-in-Residence / Christian Vium**
- **Multimedia Artist, Archeologist, Professor**
- **Workshop: My Story. My History**
- **February, 2024**





- **Artist-in-Residence / Selentia Q. Moore**
- **Theater Writer, Producer, Director**
- **Workshop: Theater Big Dreams & Getting Ready for Tomorrow Production**
- **June-July, 2024**

- **Artist-in-Residence / Angela Golden Bryan**
- **Visual Arts and written word**
- **Workshop: Island Alphabet: Discovering the Virgin Islands & Little Artist Day**
- **September-October, 2024**



COMMUNITY COLLABORATIONS

FILM OVER GUN VIOLENCE TEEN & YOUNG ADULT PROGRAM

Blue Tarp Productions, CFEG, Team FaKtornize Productions, CMCArts



COMMUNITY COLLABORATIONS

**Virgin Islands Performing Arts Cultural Connection (VIPACC)
United Jazz Foundation, St. John School of the Arts, CMCarts**



Art is critical to the human endeavor

...Ademola Olugebefola, Artist



“I love it here! I never want to leave!”

youth attending a CMCA field trip to view Christian Vium Ephemeral Archipelago with workshop activities provided by visiting Danish artist Christian Vium



“It is substantial that CMCArts makes the effort to complete annual audits when it’s not required. Kudos for your commitment.”

Jeanne Brennan Wiebracht, CPA & Board Member of the Community Foundation of the VI





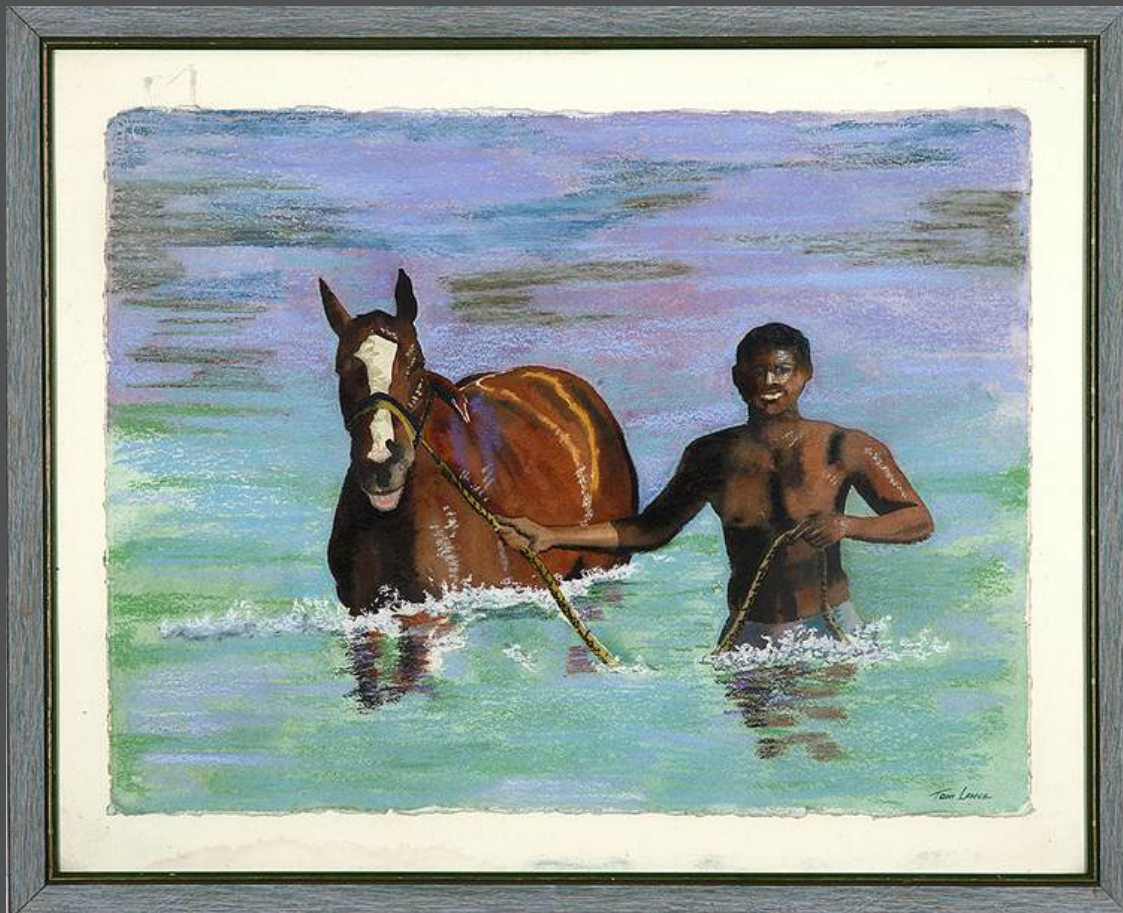
MC 2024

Dear Mz.G

Thank you for being my dance
Instructor. Thank you for spending hours
with me to do my best. I appreciate your
time and efforts.

from Vershenia

2024 Additions to the Permanent Collection



Toni Lance
Boy with Horse
watercolor on paper
23" x 30"



Matthew Snow
The Old Banyan Tree
1988
oil on canvas
24" x 36"



Niarus Walker
Walking Into Red
2022
oil on canvas
20" x 16"

2024 Additions to the Permanent Collection



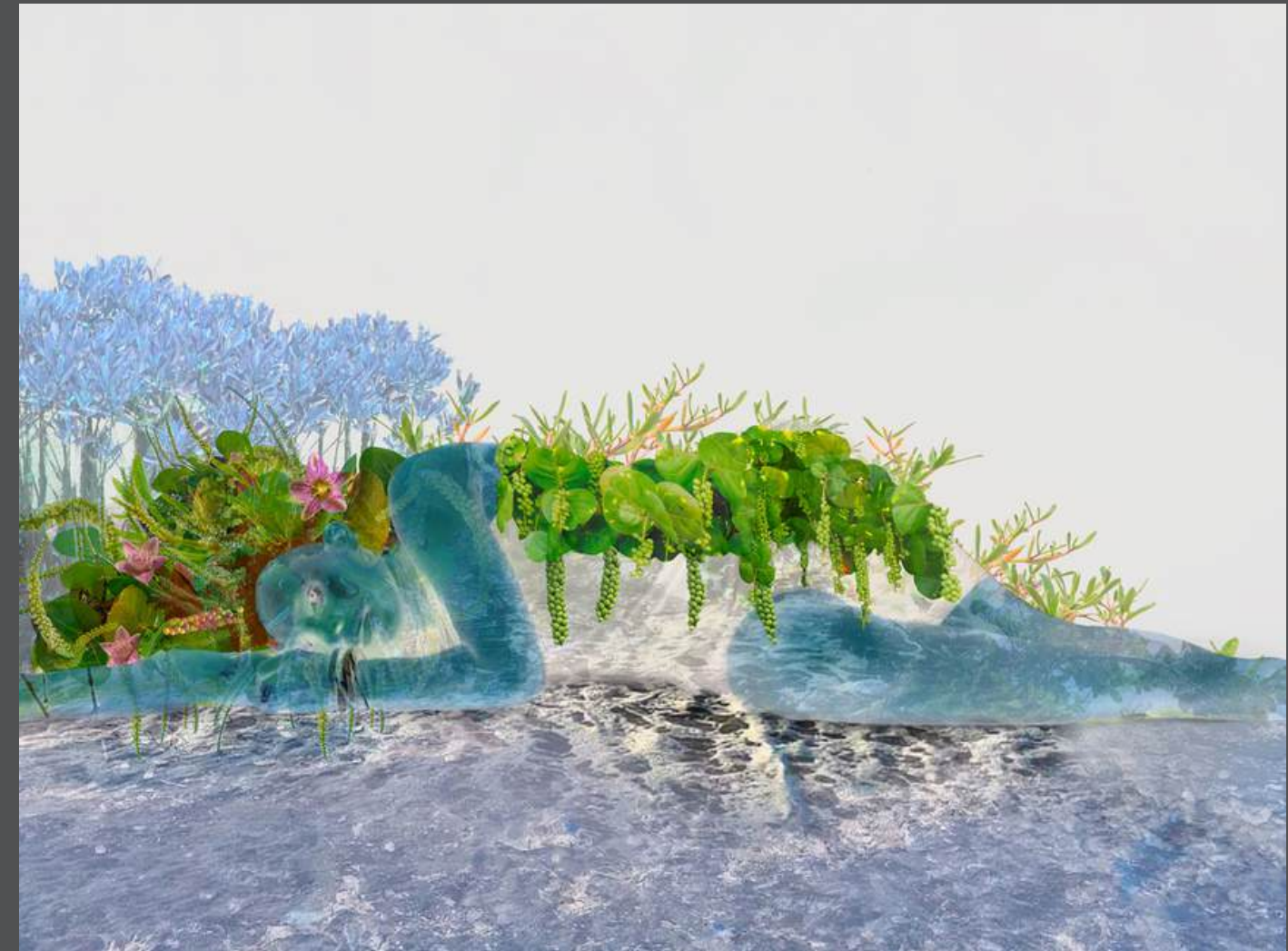
La Vaughn Belle

For Those of Us Who Live at the Shoreline_002

2022

digital collage printed on aluminum

30" x 40"



La Vaughn Belle

For Those of Us Who Live at the Shoreline_001

2022

digital collage printed on aluminum

30" x 40"



CMCArts Program Recap

Artist-in-Residence

Little Artist Days

Saturday Workshops

School Field Trips

Children's Parade After-School

Dance is a Universal Language

Community Outreach

Adult Workshops

Multidisciplinary Exhibitions

Permanent Collection & Online Archive

Museum Store supporting local artists daily

Dr. Simone L. Palmer Concert Series





Together we are building a sustainable creative incubator that stimulates the growth of an arts economic sector in the US Virgin Islands while preserving our heritage and promoting the Caribbean experience.

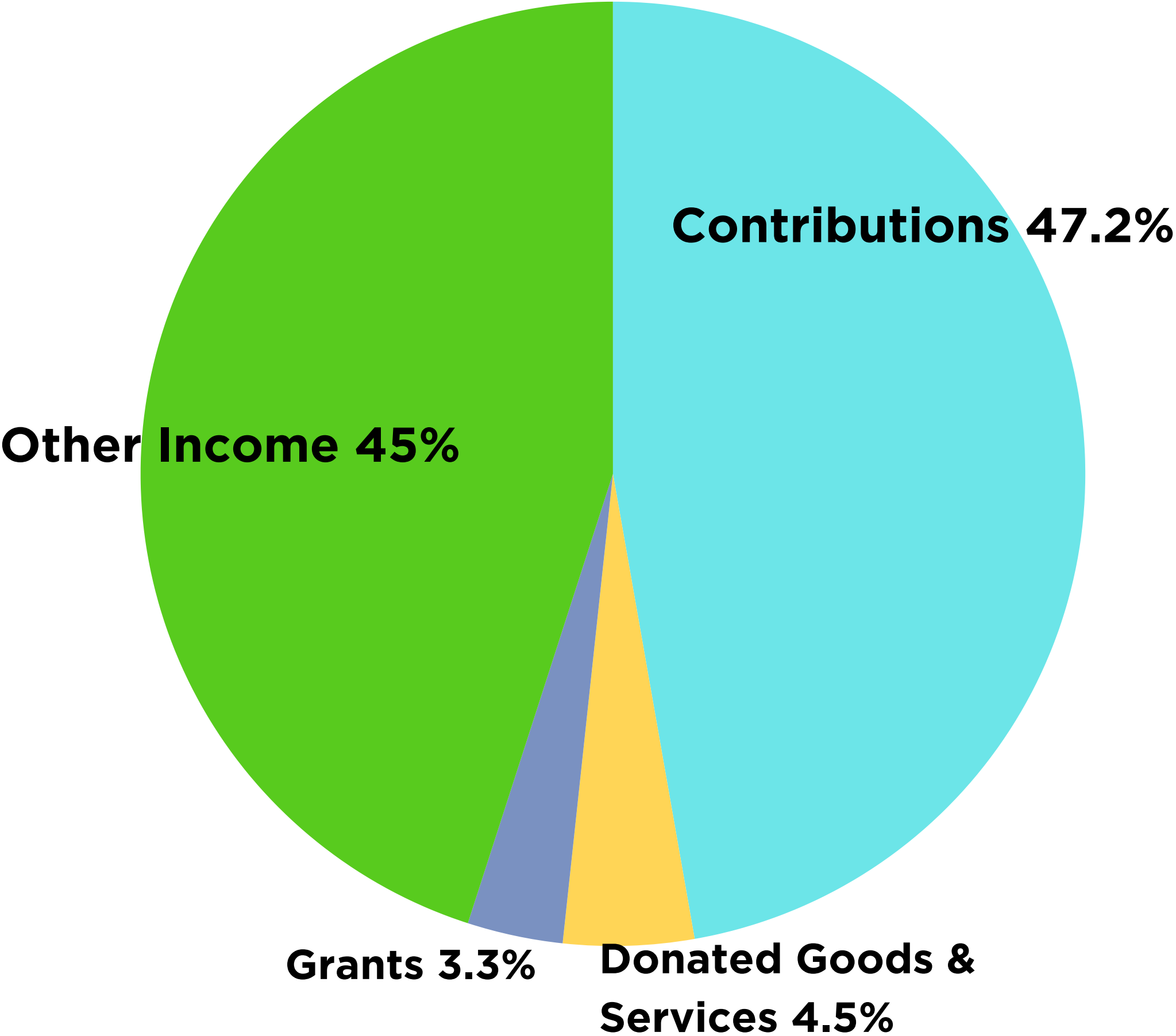
Art Is The Story of US



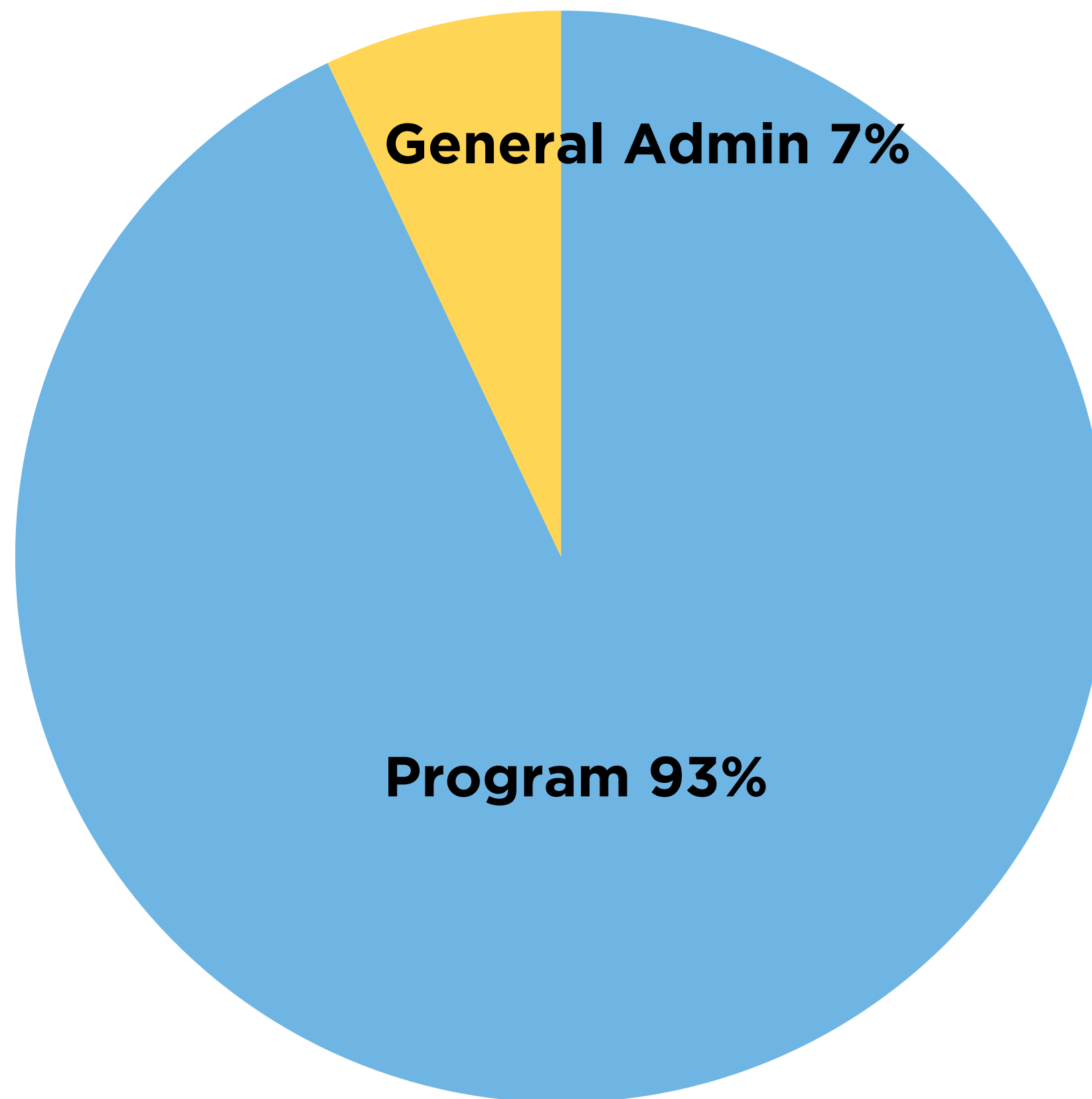
FY24 Source of Funds

This pie-chart was eye opening for us. We are so pleased for the confirmation that CMCArts is truly built by the community. In these challenging times, we find strength and security knowing that you, the community is our most powerful supporter. The other income represents successful revenue generating programs such as the museum store that supports over 100 local artists and artisans and our apartment and courtyard rental opportunities.

We thank everyone for your support and donated goods and services as well as our local grantors for their continued support.



FY24 Use of Funds



2024 Financials

Statement of Financial Activity

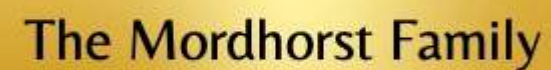
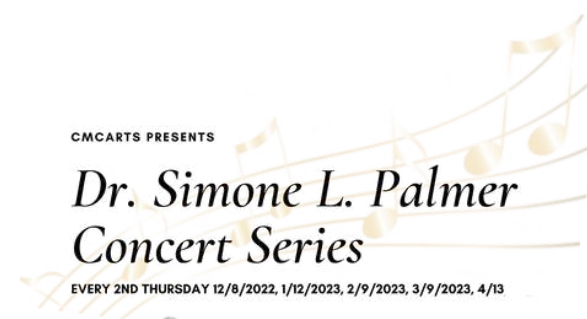
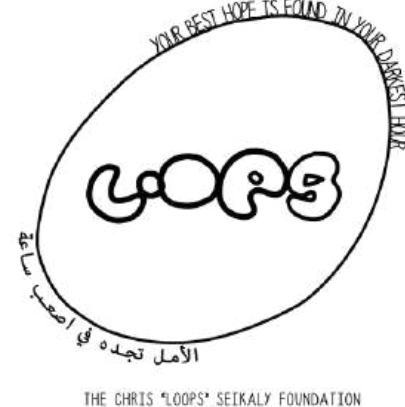
REVENUE & SUPPORT	2024 (unaudited)	2023 (unaudited)	2022
Contributions With or Without Donor Restrictions	343,345	372,614	387,761
Program Income	125,360	181,385	153,963
Other Income	47,919	32,308	37,968
TOTAL REVENUE	516,624	586,307	579,692
EXPENSES	2024	2023	2022
Program	542,572	553,280	561,263
Management & administration	41,031	32,459	32,310
TOTAL EXPENSES	583,604	585,739	593,573
NET ASSETS	(66,980)	568	(13,881)

2024 Financials

Statement of Financial Position

ASSETS	2024	2023	2022
Cash	183,280	224,656	240,123
Fixed Assets	93,481	97,076	87,105
Other Assets	6,899	21,773	10,957
Total Assets	283,660	343,505	338,185
LIABILITIES	2024	2023	2022
Liabilities	42,615	9,224	3,267
Long Term Liabilities	97,991	97,991	97,991
Total Liabilities	140,606	107,215	101,258
NET ASSETS	2024	2023	2022
With or Without Donor Restrictions	223,667	237,583	236,927
Total Net Assets	223,667	237,583	236,927
TOTAL LIABILITIES AND NET ASSETS	364,273	344,798	338,185

THANK YOU to our supporters



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THANK YOU for your Matching Gifts

The Susan E. Atkins Fund for Advancement in the Arts was developed to create a backbone for our transformative educational programming. We thank you Susan E. Atkins and to others that have made gifts to this fund.



THANK YOU to our Dedicated Board of Directors & Staff



2024

Orville James, President

Janis Valmond, Vice President

Wilfred Labiosa, Treasurer

Anne Kershaw, Secretary

Susan E. Atkins

Stephanie Chalana Brown, Member

Lisa Lord, Member

Marlee Miller, Member

Kenya Nelson Stevens, Member

Dr. Regina Flippin; Member

Lisa Mordhorst; Executive Director

Lavonne Wise; Director of Development

Jay Weiss; Administrator

Jessica Parker-White; Education Coordinator

Marlene Holiday; Store Manager

Kristen Deller, Store Sales Associate

Marius Modeste, Jr., Store Sales Associate

Tricia Decicco, Store Sales Associate

Cynthia Holmes, Store Sales Associate

Waldemar Brodhurst, Facilities

Chevon Miles, Marketing

Jade Douglas, High School Intern

**This is Your
Museum.**

Make Art. Make Friends.

Make your own History.

**Join the family and support the voice of
St. Croix, the USVI, and the Caribbean**

